

M. Si Ma Dame me voyoit

Romance de Romagnesi

Les plus jolis mots

Romance de Gilles

Variées pour Guitare

SUIVIES

DE SIX WALZES

Dédiées

à M^{lle} Eugénie Sebrun

PAR

ROUGEON.

op 21

Aut 21

2 liv de Walzes.

Prix 4^f 50^c

*à Paris, chez Hanry, M^t de Musique, Successeur de M^{me} Pollet,
Rue Neuve des Petits champs, N^o 17.*

Propriété de l'Editeur.

134.

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Hanry
Chap. 17.



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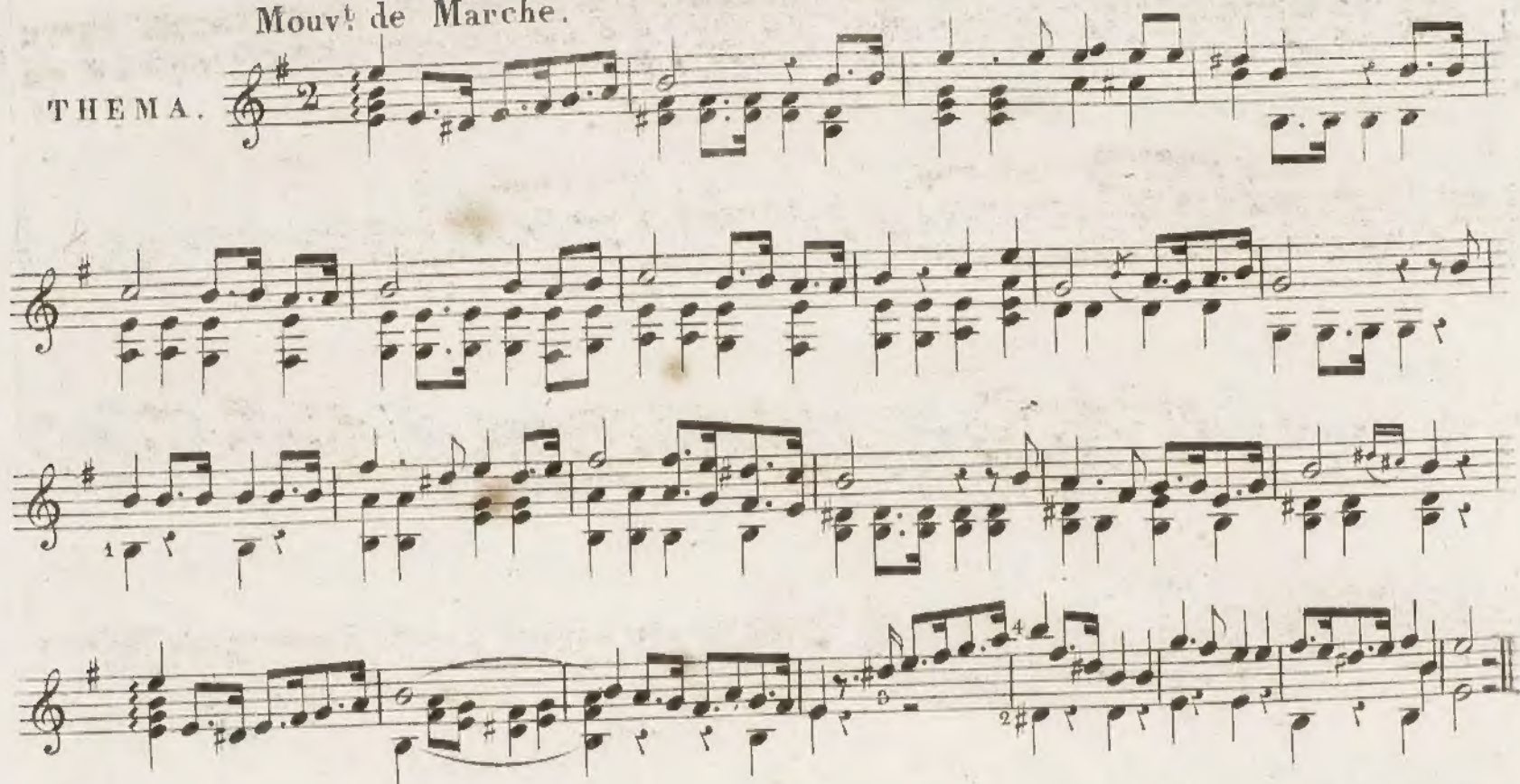
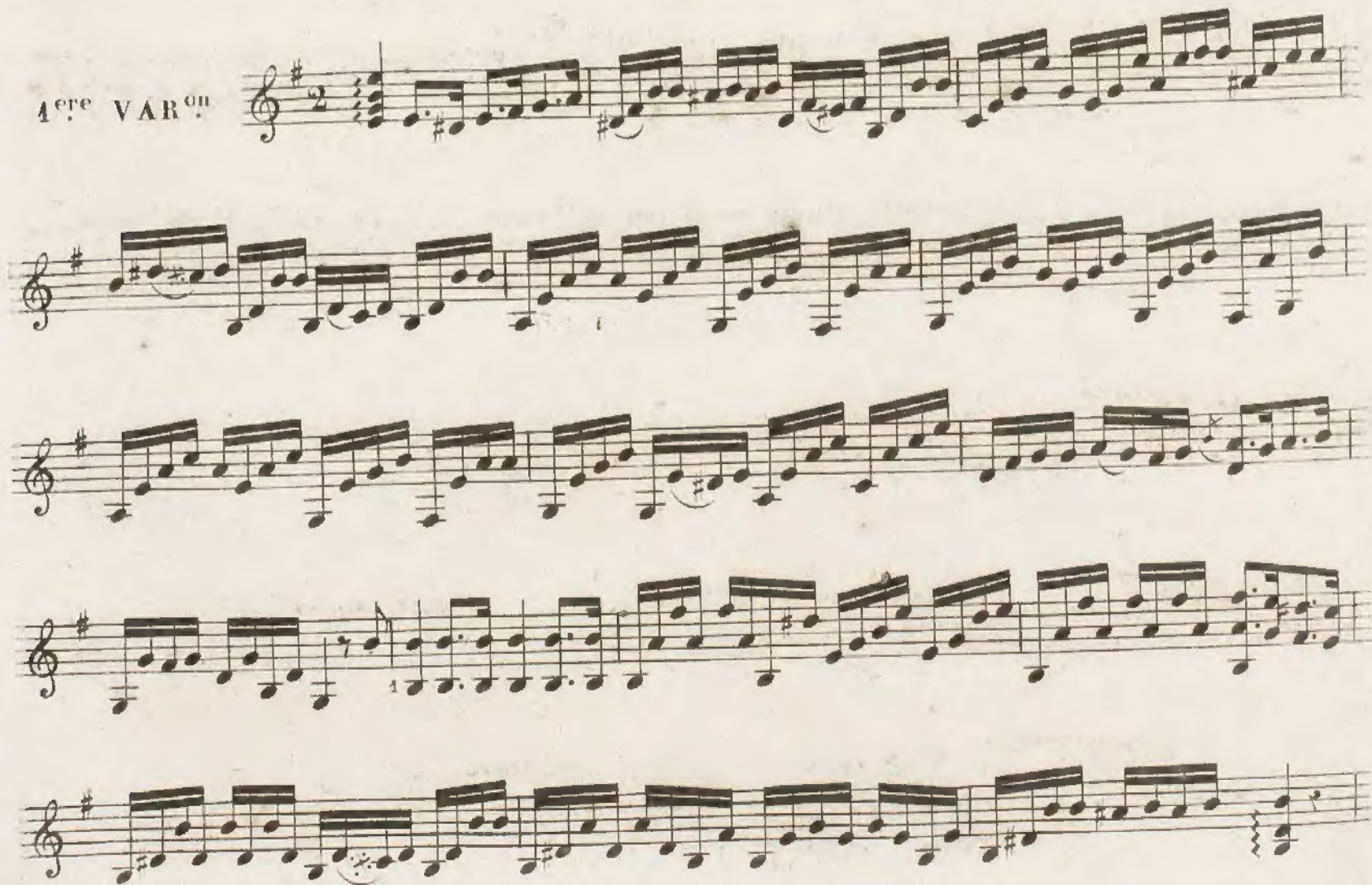
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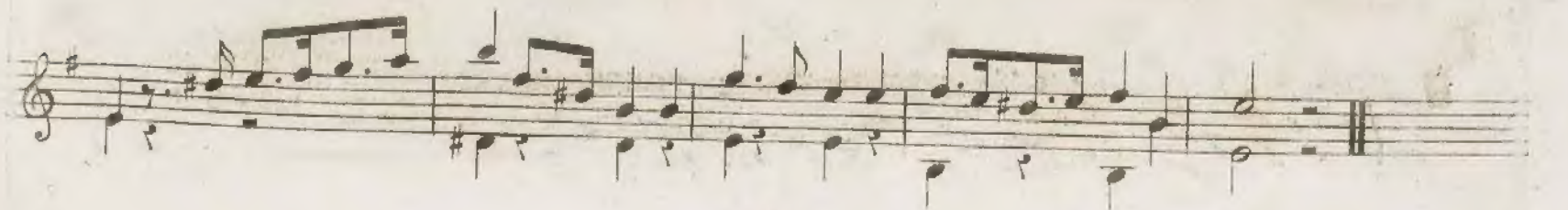
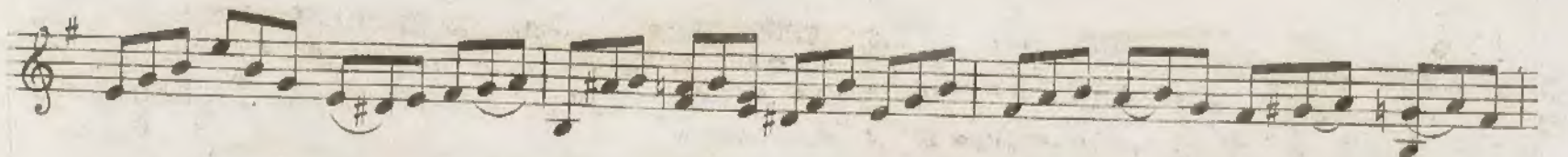
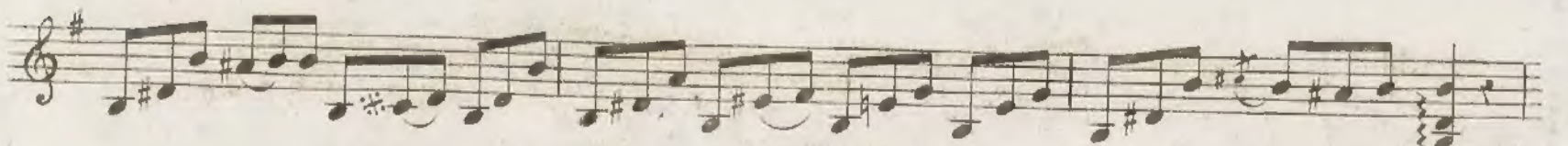
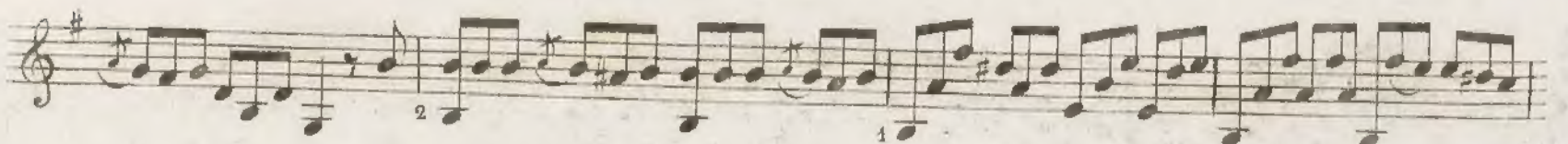
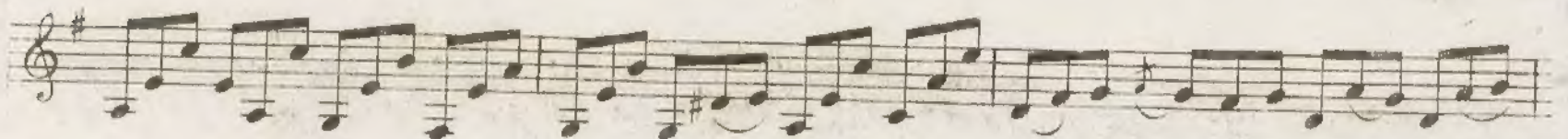
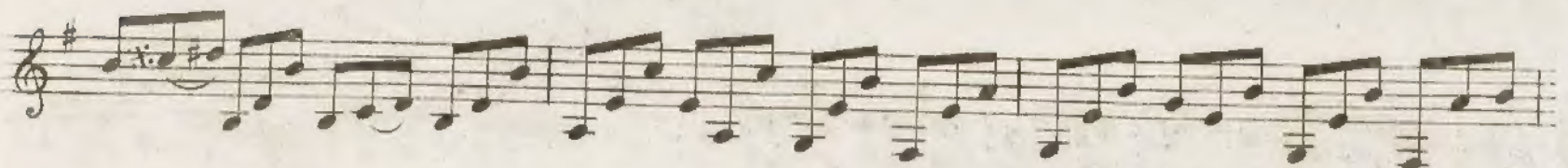
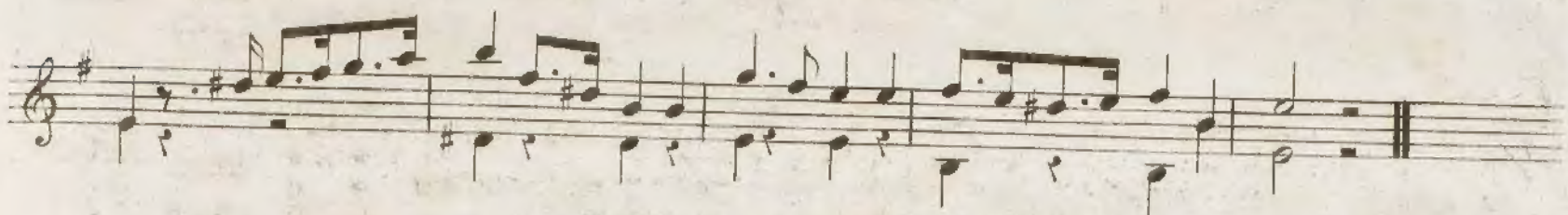


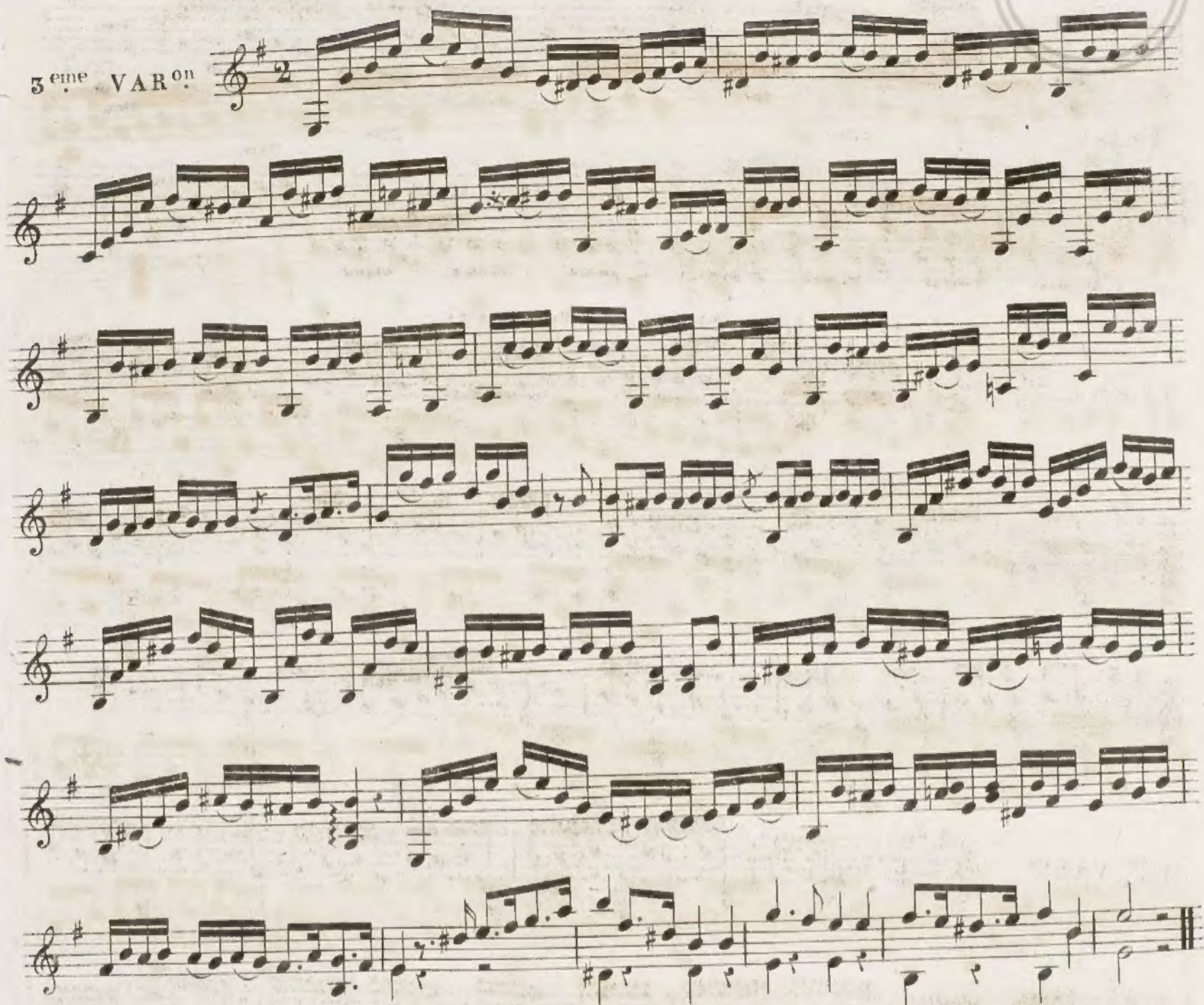
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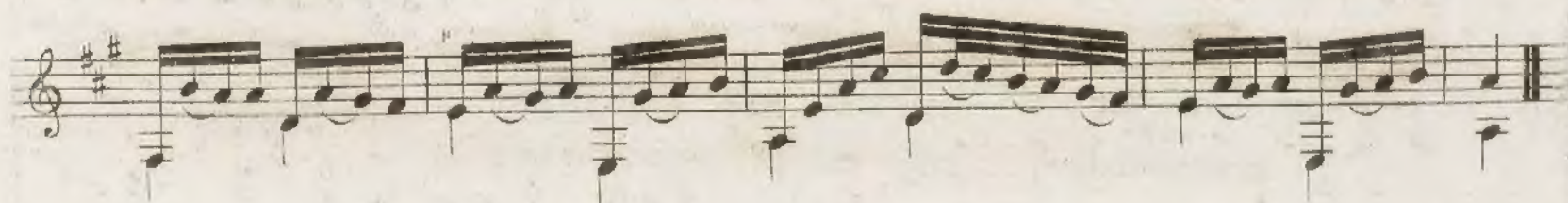
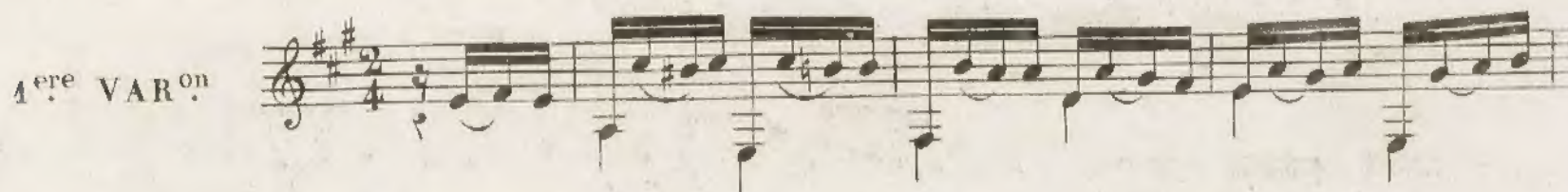
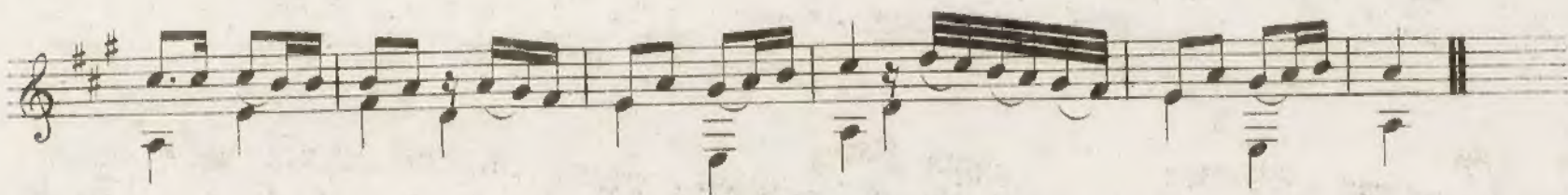
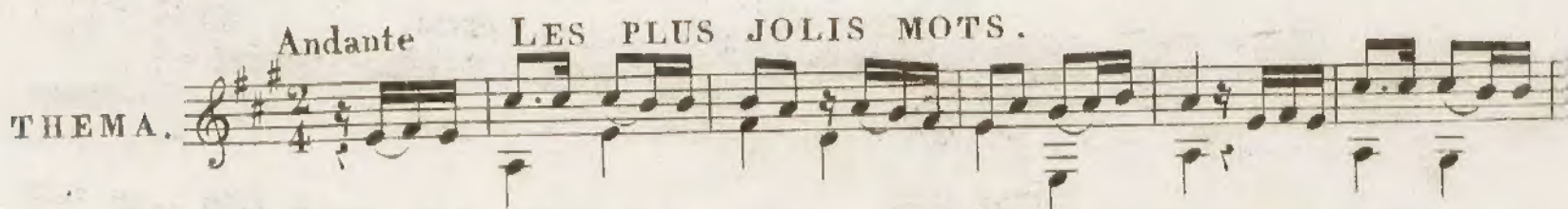
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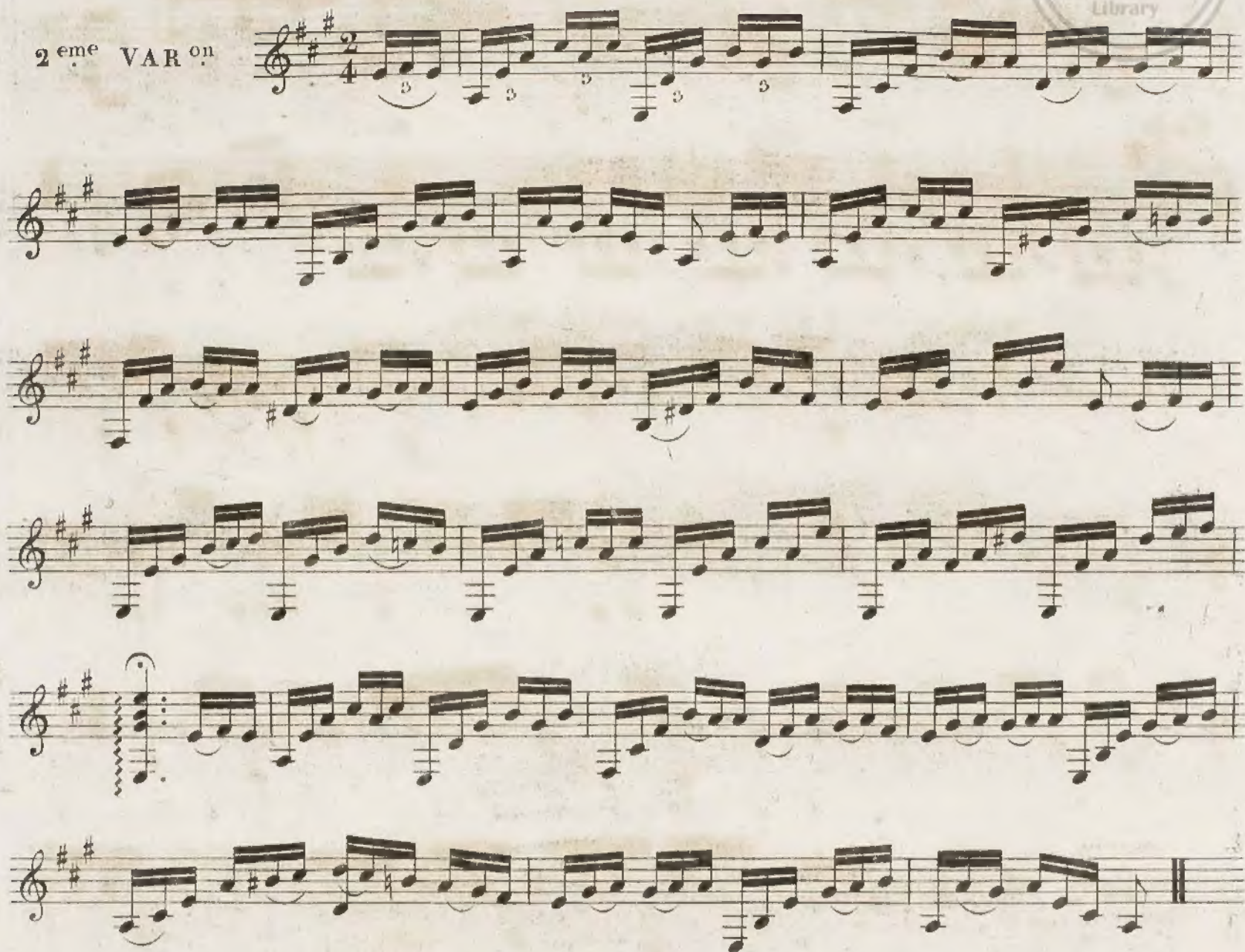
THEMA.

4^{re} VAR^{on}



3^{eme} VAR on4^{eme} VAR onMouv^t de Walze



2^{eme} VAR on3^{eme} VAR on



WALZES .

1^{ere} WALZE .



2^e WALZE.

Musical score for the 2^e Waltz, written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score consists of four staves. The first staff contains the main melody. The second staff features a bass line with a double bar line and repeat signs, followed by the instruction "Pouce" and "5^e p on". The third staff is marked "Trio" and "Fin". The fourth staff includes fingerings (2, 1, 3, 4, 1) and ends with a double bar line and repeat signs, followed by the instruction "D.C."

3^e WALZE.

Musical score for the 3^e Waltz, written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score consists of four staves. The first staff contains the main melody. The second staff features a bass line with a double bar line and repeat signs, followed by the instruction "Pouce". The third staff is marked "Trio" and "Fin". The fourth staff includes fingerings (7, 7) and ends with a double bar line and repeat signs, followed by the instruction "D.C."



4^e WALZE.

Musical score for the 4^e Walze, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line, with a final double bar line and repeat sign. The second staff continues the melody, also ending with a double bar line and repeat sign. The third staff continues the melody, ending with a double bar line and repeat sign. The fourth staff continues the melody, ending with a double bar line and repeat sign. The fifth staff continues the melody, ending with a double bar line and repeat sign. The word "Trio" is written above the second staff, and "Fin" is written below the second staff. The word "Pouce" is written below the fourth staff.

5^e WALZE.

Musical score for the 5^e Walze, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line, with a final double bar line and repeat sign. The second staff continues the melody, also ending with a double bar line and repeat sign. The third staff continues the melody, ending with a double bar line and repeat sign. The fourth staff continues the melody, ending with a double bar line and repeat sign. The fifth staff continues the melody, ending with a double bar line and repeat sign. The word "Fin" is written above the second staff, and "Trio" is written above the third staff. The word "D.C." is written below the fifth staff.

6^e WALZE.

The musical score for the 6th Waltz is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a waltz style, with a mix of eighth and sixteenth notes. The second staff contains a double bar line and the word "Fin" above it. The third staff continues the waltz. The fourth staff also continues the waltz. The fifth staff ends with a double bar line. The sixth staff is labeled "Trio" and begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a waltz style, with a mix of eighth and sixteenth notes. The seventh staff continues the waltz. The eighth staff also continues the waltz. The ninth staff ends with a double bar line and the letters "D.C." below it. The tenth staff continues the waltz.



PM

